

LOUISE DYLAN

MICHAEL HIGGS

CRAIG DANIEL ADAMS



# BEAT GIRL

2013 | 93 MIN | DRAMA, MUSIC, ROMANCE

For Heather music is everything. Following in her mother's footsteps, Heather has always dreamed about getting into Juilliard and becoming a classical pianist. But all her dreams get shattered the day her mum dies, and her life suddenly falls into silence. Left with nothing but a piano and debts, Heather's only option is to move in with her estranged father and half-brother. When her application for a scholarship is rejected, Heather's last hope to see her Big Dream come true is swept away. Until one day she meets Toby, a hip and handsome music store owner who opens up a whole new world to her - the world of DJ-ing and dance music. Heather, who initially turns to DJing to raise some funds, is carried away by this enticing underground world, and her heart starts to beat again to the rhythm of a new life - and a new love. Heather eventually finds herself torn between two worlds of music and as her Juilliard audition approaches, time comes for her to choose. And for the first time in her life she starts questioning what it is that she really desires.

## TRACK USED IN MOVIE:

"Gũrnošlũnskje Tragedyje"

Written by Karol Gwóźdz

Courtesy of Psychonavigation Records

Timeline: 00:02:59 - 00:03:44

BEACTIVE ENTERTAINMENT PRESENTS A CAMPBELL / BERNARDO PRODUCTION  
LOUISE DYLAN AND CRAIG DANIEL ADAMS IN BEAT GIRL WITH AMY BRANGWYN JONATHAN HOLBY MICHAEL HIGGS PERCELLE ASCOTT MILES RICHARDSON AND ALFIE BROWNE-SYKES  
PRODUCTION DESIGNER STEPHANIE CLERKIN COSTUME DESIGNER CAROLINE HARRINGTON DIRECTOR OF PHOTOGRAPHY ELEANOR BOWMAN FILM EDITOR ANNA MARIA O'FLANAGAN  
EXECUTIVE PRODUCER JOHN MCDONNELL STORY BY NUNO BERNARDO SUSANA TAVARES WRITTEN BY SUSANA TAVARES MELANIE MARTINEZ  
PRODUCED BY NUNO BERNARDO AND TRIONA CAMPBELL DIRECTED BY MAIRTIN DE BARRA